HOL

The Holy Vision,

Song,

Words By

A. Horspool,

Music By

Theo. Bonheur.

With Tonic Solfa Setting.

London
W. H. BROOME, 15, HOLBORN, E.C.
AND
103, NEWINGTON CAUSEWAY, S.E.

BERESFORD & Co. MUSIC SELLERS BIRMINGHAM

888.

Copyright 1898 - W.H.Broome.

BROOME'S HOW TO LEARN THE PIANO IN EASY LESSONS. TUTOR.
The most Simple and Progressive of all Tutors, 2/6 net.

THE HOLY VISION.

WORDS BY A. HORSPOOL.

MUSIC BY THEO: BONHEUR.

VOICE.

PIANO.

Molto Moderato.

f maestoso.

mf *dim.*

Key G.

p : s, | s, : m | r :- . l, | t, : r | d :- . d

I rest - ed nigh an old church door, As

p

f :- . m | r : d | d :- | t, : s,

closed the au - tumn day, And

| s, : m | r *poco cres.* : – . r | d : – . d | d : – . d |

heard, more sweet than e'er be - fore, The

poco cres.

| t, : m | l, : – . t, | s, : – | – . : s, | t, : – . s, | d : s, |

cres: poco a poco.

so - lemn or - gan play. Be - neath its spell I

cres. *poco a poco.*

| r : – . s, | m : m | m : – . d | t, : l, | r : – | – : r |

closed my eyes, And through the pic - tured glass I

| s *cres.* : – . s | f : m | l *dim.* : m | f : f | m : r . d | l, : t, . d |

seemed to see 'neath low'r - ing skies, Our Lord in bu - rial

cres.

| d : – | – . : | : | : | : | : s, |

pass. Then

Tempo.

mf

8

in my dream the an - gel host I saw from Heav'n des-

cend, In si - lent, awe and won - der lost, And

weep - ing o'er him bend When all had in - to

dark - ness passed, The so - lemn an - them fell Like e - choes in a

ca - vern vast of dis - tant storm - rung bell. Then

Allegro Moderato.

Maestoso.

lo, all changed a joy - ous song Rang forth so sweet and clear Me -

thought that ev - 'ry an - gel tongue And harp had wakened there. And

poco rit:

colla voce

Moderato.

then I saw with veil - ed eyes, As through the -moon - lit

cres.

glass, Our Lord, up - borne by an - gels, rise, And

dim.

cres:

in - - to glo - - ry pass.

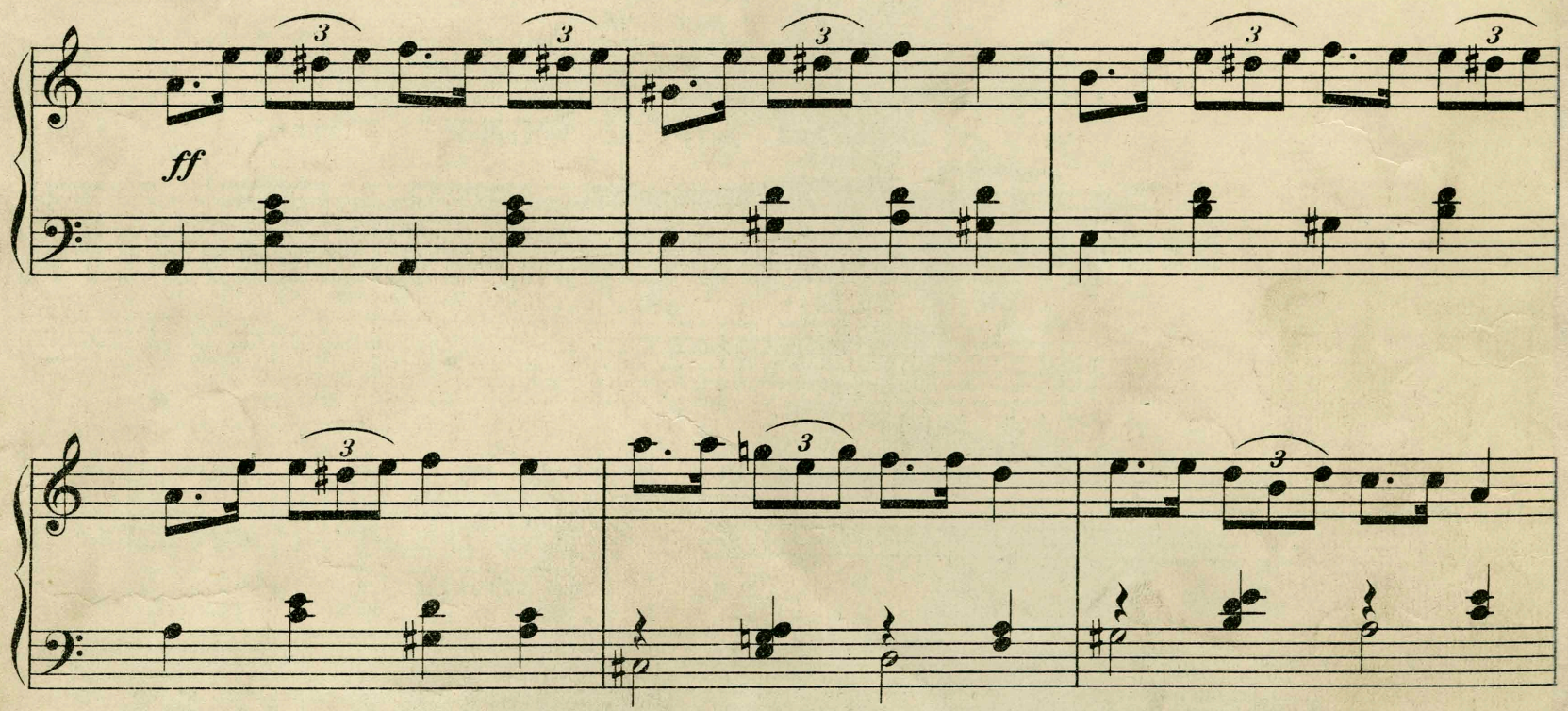
cres

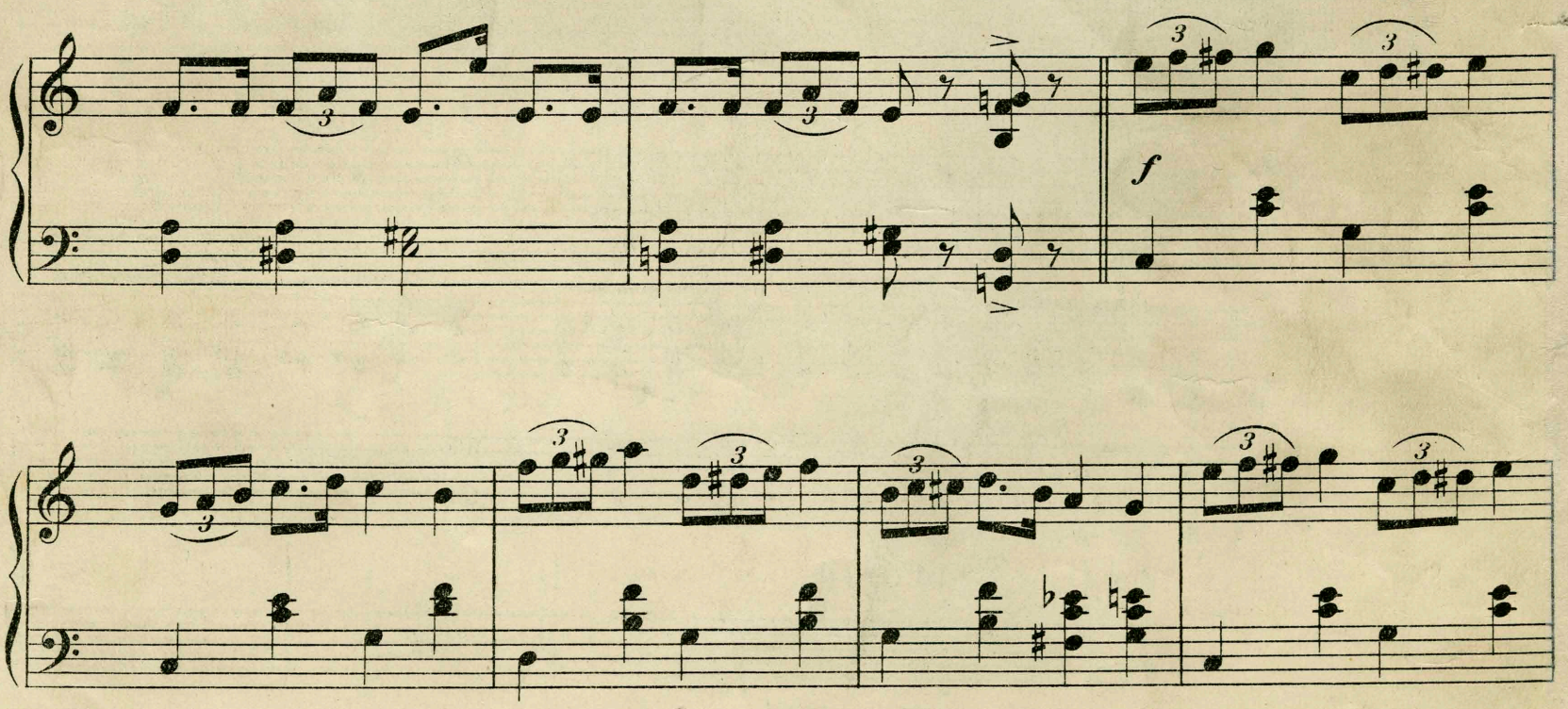
ff

SLIM JIM.

BARN DANCE.

T. W. THURBAN.





MORRICE MUSIC PUBLISHING Co, 15 HOLBORN, LONDON, E.C.

PRICE 2/- EACH NET.