

FROM GREENLANDS ICE MOUNTAINS

Sacred Melodies

By

STEPHEN CLOVER.

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| 1. MISSIONARY HYMN by BISHOP HERBER | 5. FRIEND AFTER FRIEND DEPARTS. J. MONTGOMERY. |
| 2. BRIGHTEST & BEST D ^o | 6. BRIGHT BE THE PLACE OF THY SOUL. |
| 3. THE BETTER LAND M ^{rs} HEMANS. | 7. WEEP NOT FOR ME BY REV ^d THO ^s DALE. |
| 4. THE HOUR OF PRAYER D ^o | 8. GO WHERE THE MORNING SHINETH. |

Ent. Sta. Hall.

Price 2/



HEBER'S MISSIONARY HYMN.

Set to Music by Stephen Glover.

ALLEGRO
MODERATO.

f

p *Cres* *f*

From Greenlands i - cy moun - tains, From India's co - ral strand, Where

p

Afric's sunny fountains Roll down their golden sand; From

From Greenland's Icy mountains

many an ancient river, From many a palmy plain They call us to de-

p *Cres*

- - liver, Their land from error's chain. They call us to de - liv - er Their

Cres *f*
cen *do*

land from error's chain. *atempo*

rall *p* *Cres* *f*

2nd VERSE.
What though the spi - cy breez - es Blow soft on Ceylon's isle; Though

p

From Greenland's icy mountains.

ev'ry prospect pleas - es, And on - ly man is vile; In

vain with lavish kindness, The gifts of God are strown The

heathen in his blindness, Bows down to wood and stone. The

heathen in his blind - ness Bows down to wood and stone. *atempo*

From Greenland's icy mountains.

3rd VERSE.

Shall we whose souls are light - ed With wisdom from on high, Shall

we to man be - night - ed The lamp of life de - ny? Sal -

- vation! Oh, sal - - vation! The joyful sound pro - claim Till

each re - mo - test nation Has learn'd Messiah's name. Till

cen do

p *Cres..* *Cres* *f.*

From Greenland's icy mountains.

each re - mo - test na - tion Has learn'd Messi - ah's name *a tempo*

rall *p*

Cres *f*

4th VERSE.

Waft, waft, ye winds, his sto - ry; And you ye waters roll, Till

p

like a sea of glo - ry, It spreads from pole to pole; Till

From Greenland's icy mountains.

o'er our ransom'd nature The Lamb for sinners slain Re-

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "o'er our ransom'd nature The Lamb for sinners slain Re-". Below the vocal line is a piano accompaniment consisting of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The piano part begins with a dynamic marking of *p* (piano). The music is written in a style typical of 18th or 19th-century hymnals.

- deem - er, King, Cre - - a - tor, In bliss return to reign. Re -

The second system continues the vocal line with the lyrics "- deem - er, King, Cre - - a - tor, In bliss return to reign. Re -". The piano accompaniment includes dynamic markings of *Cres* (crescendo) and *f* (forte). The piano part features a series of chords in the right hand, with a dotted line and the word "cen" (cent) written below it, indicating a specific harmonic progression. The left hand provides a steady accompaniment.

- deem - er, King, Cre - - a - tor, In bliss return to reign. *atempo*

The third system continues the vocal line with the lyrics "- deem - er, King, Cre - - a - tor, In bliss return to reign. *atempo*". The piano accompaniment includes dynamic markings of *rall* (rallentando) and *atempo* (ad libitum). The music slows down significantly in the vocal line and piano accompaniment. The piano part features a *rall* marking in the left hand.

The fourth system shows the piano accompaniment concluding the piece. It features dynamic markings of *p* (piano), *Cres* (crescendo), and *f* (forte). The music builds to a final chord. The piano part consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef.

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