

Nº1438.



I'LL STAND BENEATH
YOUR WINDOW
TO-NIGHT

AND

WHISTLE

SONG
FOX-TROT.



Words and Music
BY
Jerry Benson,
Jimmie McHugh
AND
Georgie Price.

Featured with
Sensational Success

by

MISS FLORRIE FORDE.

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WHISTLE

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JERRY BENSON, JIMMIE McHUGH,
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Fox-Trot Tempo.

Key E^b || m :s | - : - | s : - | - : - | m :s | - : - | s : - | - : - | :d' | d' :t }

Vamp

I'm all smiles, great big smiles, Just got an
 She's some gal, some real pal We start-ed

ans-wer to a let-ter I wrote — She said "Yes" "I'll be
 right off to the preach-er on time — Tied the knot On the

dressed" And all I did was drop her this lit-tle note — and told her
 spot And all be-cause I dropped her this lit-tle line — and told her

CHORUS.

|| m : - | - : - | t₁ :d | m :s | t :t | t :t | - : - | - :s | t :s | : | Whis-tle | :t | 1 : - | - : - }

I'll stand be-neath your win-dow to-night — and whis-tle for you —

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|| - : - | - : | f : - | - : - | de : r | f : l | d' : d' | d' : d' | - : - | - : l | d' : l | : Whis- tle | : l | }

Don't hes-i- tate to turn off the light_ and whis- tle So

|| t : l | m : r | l : s | m : re | m : - | - : - | t, : d | m : s | t : t | t : t | - : - | - : s | }

that I'll know you mean to go And when Dad- dy asks you why you're all dressed Just

|| r' : d' | : Whis- tle | : se | t : l | se : l | - : - | - : - | de : - r : - | f : - l | - : - | d' : l | l : l | - : - | - : - | }

whis- tle And I'll do the rest_ Don't let an- y thing in- ter- fere_

|| t, : - d : - | m : - | s : - | t : s | s : s | - : | : | m : - | - : - | t, : d | m : s | t : t | t : t | }

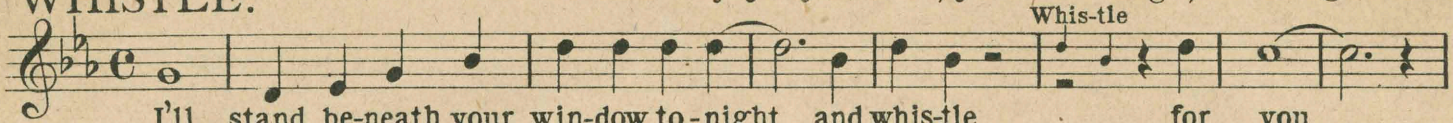
I've a preach- er wait- ing right here_ I'll stand be- neath your win- dow to- night

|| - : - | - : l | d' : l | : Whis- tle | : l | 1. d' : - | - : - | : | : || 2. d' : - | - : - | - : | : ||

and whis- tle for you. you. _____

WHISTLE.

Words and Music by Jerry Benson, Jimmie McHugh, and Georgie Price.



I'll stand be-neath your win-dow to-night and whis-tle for you—

GRANNY'S SONG AT TWILIGHT.

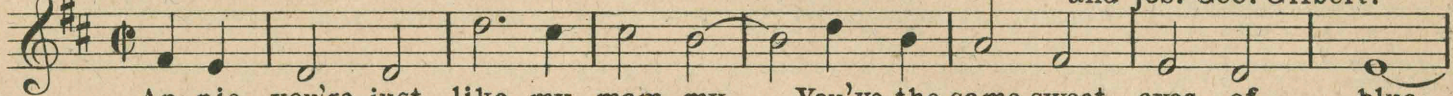
Written and Composed by Wynn Stanley and Andrew Allen.

With great expression.

I want to hear my dear old Gran-ny's song at twi-light, — That mel-o - dy —

ANNIE.

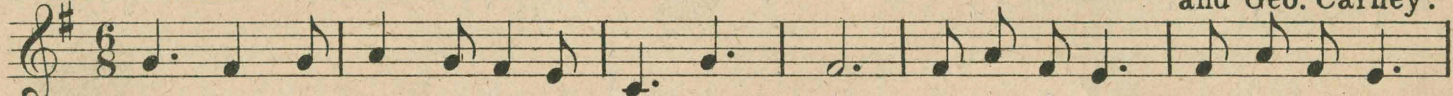
Written and Composed by Wynn Stanley, Andrew Allen and Jos. Geo. Gilbert.



An-nie, you're just like my mam-my — You've the same sweet eyes of blue; —

COLONEL COLDFEET.

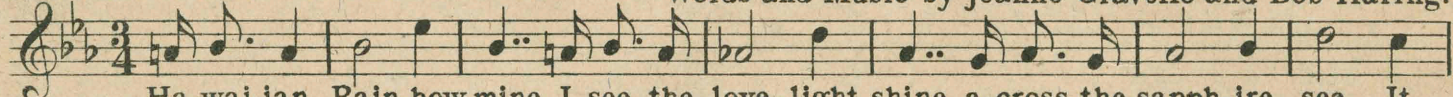
Written and Composed by Fred. E. Cliffe and Geo. Carney.



I'm Colon-el Cold-feet of the Cold-cream Guards, One of the nuts, one of the lads,

HAWAIIAN RAINBOW.

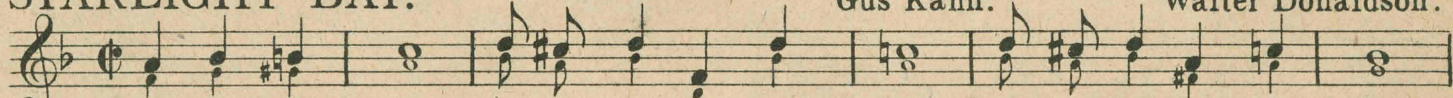
Words and Music by Jeanne Gravelle and Bob Haring.



Ha-wai-ian Rain-bow mine, I see the love-light shine, a-cross the sapp-hire sea, It

STARLIGHT BAY.

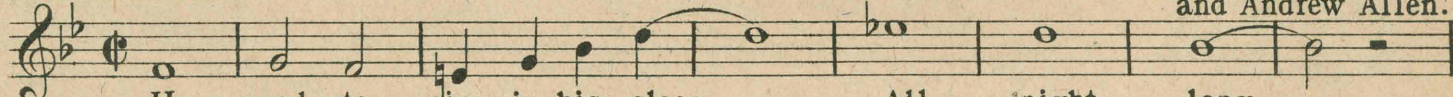
Lyric by Gus Kahn. Music by Walter Donaldson.



On Star-light Bay Out where the moon beams play Drift-ing till break of day

HE USED TO SING IN HIS SLEEP.

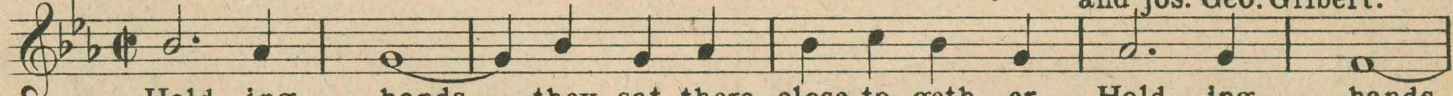
Written and Composed by Wynn Stanley and Andrew Allen.



He used to sing in his sleep — All night long. —

HOLDING HANDS.

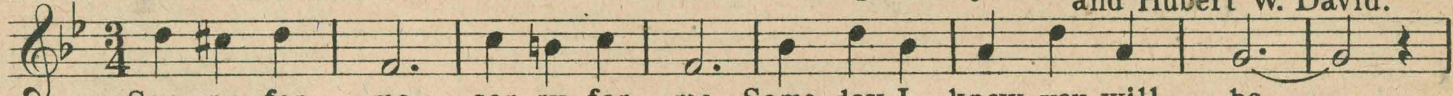
Words and Music by Wynn Stanley, Andrew Allen and Jos. Geo. Gilbert.



Hold-ing hands, — they sat there close to-geth-er, Hold-ing hands,

SORRY FOR ME.

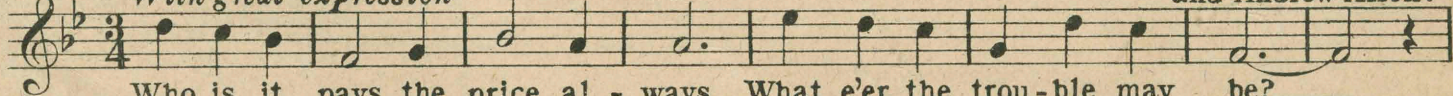
Written and Composed by Wynn Stanley, Andrew Allen and Hubert W. David.



Sor-ry for me sor-ry for me Some-day I know you will be —

THE WOMAN ALWAYS PAYS.

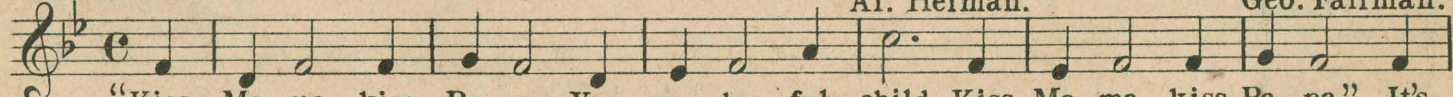
Written and Composed by Wynn Stanley and Andrew Allen.

With great expression

Who is it pays the price al-ways What e'er the trou-ble may be? —

KISS MAMA-KISS PAPA.

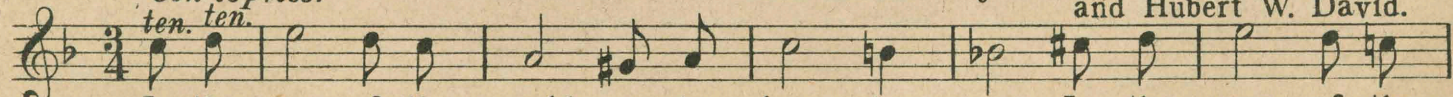
Words by Al. Herman. Music by Geo. Fairman.



"Kiss Ma-ma kiss Pa-pa You won-der-ful child. Kiss Ma-ma kiss Pa-pa," It's

IN THE EYES OF THE WORLD.

Words and Music by Wynn Stanley, Andrew Allen and Hubert W. David.

*Con espress.
ten. ten.*

In the eyes of the world you be-long to me In the eyes of the