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Francis, Day & Hunter.

Ivy 1936

I Shall See You To-Night

(THE ANGELUS)

Written and Composed by

CLAY SMITH, R. P. WESTON & BERT LEE.

SUNG BY

Miss Lee White

IN

ANDRE CHARLOT'S VAUDEVILLE THEATRE SUCCESS

“CHEEP”

Written by HARRY GRATTAN.

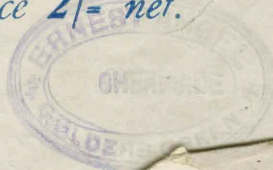


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ERNEST ANGEL

I SHALL SEE YOU TO-NIGHT.

(The Angelus.)

Written and Composed by CLAY SMITH, R.P. WESTON and BERT LEE.

Moderato con moto.

Con espressione.

PIANO.

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a half note chord (F major) and continues with a series of chords and melodic lines. The left hand starts with a bass clef and a common time signature, playing a steady accompaniment of chords. The dynamic marking *mf* is placed below the first measure of the right hand.

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, two flats, and common time. It contains two lines of lyrics. The piano accompaniment is on two staves (treble and bass clefs) with two flats and common time. The dynamic marking *ten.* is placed above the vocal line at the beginning of the first line.

1. Dear heart, tho' you are miles from here, And o - ceans roll be -
 2. Your arms a - round me gen - tly steal, Your kiss - es on my

The second system of the song continues the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, two flats, and common time. The piano accompaniment is on two staves (treble and bass clefs) with two flats and common time. The dynamic marking *ten.* is placed above the vocal line at the beginning of the first line.

tween us, dear, I know your love is still sin - cere; I see you ev - 'ry
 cheek I feel; Tho' just a dream, it seems quite real; I see you ev - 'ry

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F. & D. 14577.

night. _____ And I'm not sad, tho' all a - lone; A
 night. _____ And soon the sun will shine a - gain As

thou - sand times a day _____ My heart on love's own
 bright as e'er it shone. _____ I'll wake to find my

rit.

tel - e - phone Rings up your heart to say } I shall see you to -
 dreams come true, Till then - well, car - ry on. }

rit.

night, dear, — In my beau - ti - ful dream - land.

basso marcato.

— And your eyes will be bright, dear, — With the love-light that

gleams for me. To my heart I will press you, —

L.H. L.H.

— I will kiss and ca - ress you, — So good-bye and God

rit. *rit.* *1st Verse.* §
bless you! — I shall see you to - night. —

rit. *D.C.*

2nd Verse.
-night. —

piu rit. *pp*

*Red **



FRANCIS, DAY & HUNTER'S
SONG NOVELTIES

IN

Andre Charlot's Vaudeville Theatre Success,

“CHEEP”

Written by HARRY GRATTAN

		SUNG BY
I SHALL SEE YOU TO-NIGHT	MISS LEE WHITE	
WHERE DID THAT ONE GO?	MISS LEE WHITE	
DON'T BLAME ME (<i>Duet</i>)	MISS LEE WHITE AND CLAY SMITH	
OH, MY LILY OF KILLARNEY!... ..	CLAY SMITH	
SOMEBODY'S COMING TO TEA	MISS LEE WHITE	
AT THE CALICO BALL	MISS LEE WHITE	
GOOD-BYE, MADAME FASHION, COME AGAIN SOME DAY!	MISS LEE WHITE	
IF IT'S IN JOHN BULL, IT IS SO	CLAY SMITH	
OUR NAVY	GUY LE FEUVRE	

INSTRUMENTAL

“CHEEP” (*Selection*)

SPADE DANCE

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