

93

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Third Edition

I SEE THEM ON THEIR WINDING WAY.

SUNG BY

MR SINCLAIR,

of the

Theatre Royal Drury Lane :

The Words from an unpublished Poem by the Late

BISHOP HEBER,

The Melody and Accompaniment

BY

B. HIME.

Printed at Sta Hall.

Price 2/-

LIVERPOOL.

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MANCHESTER .

I see them on their winding way.

* The Music by B. Hime.

ALLEGRETTO
E CON SPIRITO.

The first system of music is a piano introduction in 6/8 time, marked *ALLEGRETTO E CON SPIRITO*. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic marking and features a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

The second system continues the piano introduction from the first system, maintaining the same two-staff structure and musical style.

The third system includes the first line of lyrics: "I see them on their winding way, A - bout their ranks the moonbeams play; Their". The vocal line is written on a treble clef staff, and the piano accompaniment is on a bass clef staff. A piano (*p*) dynamic marking is present at the start of the system.

The fourth system includes the second line of lyrics: "lof - - ty deeds and dar - ing high, Blend with the notes of vic - - to - - ry. And". The vocal line is on a treble clef staff, and the piano accompaniment is on a bass clef staff.

* The Symphony is from a celebrated March, in imitation of a Band at a distance; upon hearing which, the late Bishop Heber wrote the Poem from which the words are taken.

wav- - - ing arms and ban- - - ners bright Are glan - cing in the

mel- - - low light. They're lost — and gone, the moon is past — The

wood's dark shade is o'er them cast; *p e Dim:* And faint- - er faint - er

faint-er still, *pp* The March is ri - sing o'er the hill.

rising o'er the hill... rising o'er the hill... I see them on their

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase in a minor key, marked with a fermata over the first measure. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

winding way, A...bout their ranks the moonbeams play; Their lof...-ty deeds and

With Energy.

The second system continues the vocal line and piano accompaniment. The vocal line has a more active melody, and the piano accompaniment features a more rhythmic bass line. The instruction "With Energy." is placed above the vocal line.

da-ring high, Blend with the notes of vic-to-ry.

The third system shows the vocal line and piano accompaniment. The vocal line has a melodic phrase with a fermata. The piano accompaniment includes a dynamic marking of "mf" (mezzo-forte).

The fourth system shows the vocal line and piano accompaniment. The vocal line is mostly silent, with a few notes at the end. The piano accompaniment continues with a steady bass line and chords.

4

SECOND VERSE.

p

A gain, again the pealing drum, The clashing horn, they come! they come! Thro' rocky pass, o'er

p

mf

wooded steep, In long and glittering files they sweep, And near-er, near-er, yet more

mf

p *mf*

near, Their softend' chorus meets the ear. Forth! forth and meet them on their

p *mf*

p

way, The tramp-ing hoofs brook no de-lay! With thrilling fife and pealing drum,

f *f* *p* *f*

And clashing horn, they come! they come! they come! they come! they come! they

come! they come! they come! I see them on their winding way, A_bout their ranks the

moonbeams play; Their lof_ty deeds and dar_ing high, Blend with the notes of vic-to-ry.