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N<sup>o</sup> 1318.

# LAH-O

(I DON'T KNOW WHY  
I MISS YOU SO)

Words by

Ralph  
Stanley.

Music by

Leslie  
Alleyn.

Sung by

MISS VICTORIA CARMEN

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LONDON, ENGLAND.

*Price 6<sup>d</sup> net*

B. FELDMAN & CO. 125, 127, 129, Shaftesbury Avenue, W.C. 2.



# IDAHO

Words by  
RALPH STANLEY.

(I don't know why I miss you so.)

Music by  
LESLIE ALLEYN.

Moderato.

KEY Bb.

{ : l<sub>1</sub> | s<sub>1</sub> : f<sub>1</sub> | l<sub>1</sub> : l<sub>1</sub> | s<sub>1</sub> : f<sub>1</sub> | m<sub>1</sub> : s<sub>1</sub> | - : s<sub>1</sub> | - : - : - : - : | <sup>2</sup> d<sub>r</sub> | d : t<sub>1</sub> | r : r | d : t<sub>1</sub> }

*ad lib.*

The more I see of this old world of ours,..... The more I long for my Home  
The nearer that I get to my Home town,..... The more it seems to beck-on

town..... Ev-'ry new place, ev-'ry new face Seem to make me quick-en my pace;  
me..... Each lit - tle mile makes life worth while, Brings me near - er my mammy's smile;

..... Be-cause with wan - d'ring..... I'm through,..... I'm on my way back home to you.....  
..... And tho' I'm still far..... a - - way,..... You're in my thoughts both night and day.....

CHORUS.

f. C.

{ l<sub>1</sub> m : - | - : f | s : - | - : - | l : - | - : t | d : - | - : - : | <sup>4.</sup> d<sub>r</sub> m : - | m : - | m : - | r : d | <sup>C. 4.</sup> m<sub>d</sub> : s | - : s }

Id - - a - ho, Id - - a - ho, I don't know why I miss you so,....

..... May be the sun - shine, may be the flow'rs, May be the mem - 'ry of



{ l : s | l : s | l : s | m : r | m : - | - : f | s : - | - : | l : - | - : t | d : - | t : l | s : l | - : s }

hap-py child-hood hou-rs down in Id - - a - ho, Id - - a - ho; But there's one thing I'm

{ m : - | d : - | r : - | - : - | - : - | s : , m | d : d | d . r : m . f | s : s | s : s . s | l : l | l : s }

glad to know:..... There's a lil old mammy and a lil old dad In a lil old home and

{ l : t | d : r | m : - | m : , r | - : d | l : t | 1. d : - | - : - | - : - | - : - : | 2. d : - | - : - | - : - | - : - : }

they'll be glad To see me back in Id - a - ho!..... hol.....

D.S.  
Fine.

TRIO. (After 1st Chorus 2nd Verse.)

{ s : d : - | - : - | t : - | l : - | s : , fe : s | , fe : s | , fe : s | : la : , s | la : , s : la | : l : , se | l : , se : l }

'Mid plea - - sures and pal - a - ces and mansions grand, On a foreign strand, Guess I un - der - stand,

*p*

{ m : - | r : - | r : - | - : - | - : - | s : d : - | - : - | t : - | l : - | s : , fe : s | , fe : s | , fe : s }

As I roam;..... There's no place like home, and so I'm going back,

{ , re : m | , re : m | , re : m | , re : m | , re : m | , re : m | , re : m | d : - | - : - | - : - | - : - : }

That's why I'm on the track, To see my lit-tle shack, Nomore to wander or roam.....





# ROLAND'S

## PIANOFORTE

# TUTOR

[ENGLISH FINGERING]

[FOREIGN FINGERING]

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