

THE GIPSY'S LIFE IS A JOYOUS LIFE,
SONG,

G



Sung with great Applause at the London & Provincial Concerts,
THE POETRY WRITTEN BY
STUART FARQUHARSON ESQ. D.C.L.
THE MUSIC COMPOSED & DEDICATED TO
MRS. KENYON,
BY
EDWIN FLOOD.

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THE GIPSY'S LIFE IS A JOYOUS LIFE. I

WRITTEN BY STUART FARQUHARSON, D.C.L.

COMPOSED BY EDWIN FLOOD.

*Allegro
ma non
Troppo.*

The Gipsy's life is a joyous life, So roving gay and free; They

feel no care and they dread no strife The Gipsy's life for me. They

know them not who call them base Or fear they've an e...vil eye..... Tho'

cres:

Ca - len - do

dark be the fate of the vag...rant race, They sorrow and woe de...

Colla voce.

Tempo .

ff

-fy..... The Gipsy's life is a joyous life, so ro-ving gay and

rall:

Tempo

fz

free;..... They feel no care and they dread no strife, The Gipsy's life for

fz

ff **CHOS**

me..... The Gipsy's life is a joyous life, So ro-ving gay and

ff (*oves ad lib*)

free..... They feel no care and they dread no strife, The

Gip - sy's life for me,..... The Gip - sy's life for me..... The

f *p* *f*

rall *ff*

Gip - sy's life..... for me.....

Colla voce. *Tempo. f* (*oves ad lib:*) *ff*

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The piano part begins with a series of chords and includes a dynamic marking of *ff* (fortissimo) in the middle of the system.

Con Molto Affetto.

The second system continues the musical piece. The vocal line has the lyrics "The Heav'n a_bove shines bright and clear, With the summers golden". The piano accompaniment includes a dynamic marking of *p* (piano) at the beginning.

The Heav'n a_bove shines bright and clear, With the summers golden

The third system continues the musical piece. The vocal line has the lyrics "ray..... While they dance and sing with a jo...vial cheer the". The piano accompaniment continues with chords.

ray..... While they dance and sing with a jo...vial cheer the

The fourth system continues the musical piece. The vocal line has the lyrics "sports of the pass_ing day..... And tripping_ly 'neath the". The piano accompaniment continues with chords.

sports of the pass_ing day..... And tripping_ly 'neath the

ver... dant shade, In the fo... rest where they dwell, You'll

dolce. *rall.* - - - - - *ten* - - - - - *tan* - - - - - *do.*
 meet with the smi_ling Gipsy maid Your for_tune true to tell. The

Col - - - *la* - - - *vo* - *ce* *mf* *rall.:*

Tempo with spirit. *f*
 Gip_ sy's life is a joy_ous life, so roving gay and free They

Tempo. *p* *Leggier.*

f *f*
 feel no care and they dread no strife the Gip_ sy's life for me The

fz *f*

Gip - sy's life is a joyous life So ro - ving gay and free..... They

(gives ad lib)

feel no care and they dread no strife the Gip - sy's life for me..... The

Gip - sy's life for me..... The Gip - sy's life for me.....

f *rall.* *ad lib.* *ff*

p *f* *Colla* *voce.* *f* *Tempo. f (gives ad lib)*