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# GOOD NIGHT MR. NIGHTINGALE.



WRITTEN AND  
COMPOSED BY

# LAWRENCE WRIGHT.

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# GOOD-NIGHT, MISTER NIGHTINGALE!

Words and Music by

LAWRENCE WRIGHT.

Moderato.

PIANO.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (B-flat).

Continuation of the piano introduction musical notation, showing the second system of two staves.

Continuation of the piano introduction musical notation, showing the third system of two staves. The word "AD LIB." is written above the staff.

KEY F.

Musical notation for the vocal line, showing the first system of notes corresponding to the lyrics below.

In a lit - tle cot so co - sy, A dain - ty lit - tle dot so ro - sy,  
 Morn has come, the school bell's ring - ing; Nightingale has ceas'd his sing - ing,

Musical notation for the piano accompaniment during the vocal line, showing two staves (treble and bass clef) in 3/4 time. The key signature has one flat (B-flat).



1 . :r . |r . :m .f | s . :d . |d . : .d | r .m :d | - :1,

Lay his head on a feath - er bed, To go to lul - - la -  
 Ba - by cries as he rubs his eyes, As Mam\_ma says your

m :- |s :- | m ., d :1, ., d |m :s | f :- |m :m .m

- by. \_\_\_\_\_ But he ve - ry soon was wak - - en'd By a  
 late \_\_\_\_\_ You should al - ways wake up ear - - ly With the

r :r |l :l | s :- | :s | fe :s .1 |r :m .fe

Night - in - gale out - side, Who sang in the trees to the  
 Lark at the break of day, And nev - er as - sail Mis - ter

s :m |r :r .ra | d .fe :- .m |t, .d :- .1, | r :- | - :

eve - ning breeze, So he open'd his win\_dow and cried..  
 Night - in - gale As you did when I heard you say:-

Good night Mister Nightingale.



CHORUS.

Good\_night! Mis\_ter Nightingale, Good\_night to you; You

*p-f*

sing all night while the stars are peep\_ing, While the oth\_er birds are all a sleep\_ing,

Can't you hear your fami\_ly Call\_ing out to you, So go to bed and

tuck your lit\_tle head Mis\_ter Nightingale now do. do.

1. 2.

D.C.

Good night Mister Nightingale.



# A BEAUTIFUL BALLAD BY LAWRENCE WRIGHT.

TRY THIS OVER ON YOUR PIANO

## I'VE TRIED TO BE TRUE TO OTHER GIRLS.

Words and Music by  
REFRAIN.

LAWRENCE WRIGHT.

Slowly and with expression.

*p-f*

tried to be true to oth\_er girls, But oth\_er girls won't do! I've

tried to for\_get your deep blue eyes Which haunt me - and thrill me through, I've

tried just to hide my anguish dear - When you have pass'd me by, I've

*con pathos.* *rall.*

tried, with regret your face to forget, But for\_get I can't - though I've tried. I've tried. —

*rall.* *rall.*

D.C.

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On Sale where you bought this, Lawrence Wrights 6d Inspirations.



# WORLD FAMED SONG SUCCESSES.

NOTE.—To all No.'s marked \* Sets of LANTERN SLIDES illustrating the song may be bought or HIRED from the PUBLISHERS

## Cheap Editions

\*1. **When your eyes look into Mine**  
(A Ballad of the better Class).

\*2. **May I come home once more**  
(The Greatest Pathetic song ever written).

\*3. **You wish me to forget you**  
(but you'll want me back some day).

4. **Little Teddy Bear**  
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Sung at all the principal Children's Concerts.

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(The world famed Valse Brillante).

11. **The Dream of Home** (Il Baccio).  
WALTZ SONG. Key B flat.

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6d. Ed. 6d. Ed.

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\*2. **My Heart is far away with Lilly Bell**  
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\*3. **My love is like the evergreen**

4. **Down in Clovelly**  
(A dainty Devonshire love affair).

\*5. **I Love another**  
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6. **A Dream of Orpheus Waltz**  
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(A beautiful Chorus Ballad). Sure to sweep the Country.

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\*When the Heather Bells are Blooming  
(Harmonized Refrain).

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