

H

HEAVEN IS MY HOME.



COMPOSED BY
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LONDON. DALMAINE & CO. 20 SOHO SQ.

PR. 2/.



HEAVEN IS MY HOME.

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M. M. ♩ =

WITH FEELING, BUT NOT TOO SLOW.

VOICE.

PIANO
FORTE.

The first system of music features a voice line and a piano accompaniment. The voice line is a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It contains several rests. The piano accompaniment consists of two staves (treble and bass clefs) with a common time signature. It begins with a piano (*p*) dynamic and includes various chords and melodic lines. A *pp* dynamic marking is present in the right hand of the piano part.

The second system of music includes the lyrics "I'm but a stran-ger here, Heav'n is my Home." under a voice line. The piano accompaniment continues below. The voice line has dynamic markings: *cres.* (crescendo), *f* (forte), and *p dolce.* (piano dolce). The piano accompaniment includes dynamic markings: *p*, *mf*, *pp*, and *mf*. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

cres. *pp dolce.*

Earth is a des-ert drear, Heav'n is my Home.

p *cres.* *f* *pp*

Con Malinconia.

Dan-ger and sor-row stand, Round me on ev'-ry hand,

pp

cres. *f* *pp dolce.*

Heav'n is my fa-ther-land, Heav'n is my Home.

b *pp* *mf*

ff Agitato. *pp dolce.*

What tho' the wild winds rage? Heav'n is my

rall. *pp*

Home; Mine is a pil-grim-age, Heav'n is my

f *p*

Home. Time's cold and chill-ing blast, Will not for

f *mf* *p*

e-ver last, Joy! when tis o-ver past, Heav'n is my

cres. *f* *p dolce.* *f* *p*

Home.

mf *fz* *pp*

cres. *f* *p dolce.*

At my lov'd Sa_vious side; Heav'n is my Home;

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a crescendo, followed by a forte (f) dynamic, and then a piano (p) dynamic with a 'dolce' marking. The piano accompaniment starts with a piano (p) dynamic and includes markings for mezzo-forte (mf) and pianissimo (pp).

cres. *f* *p dolce.*

I shall be pu - ri - fied, Heav'n is my Home.

The second system continues the musical piece. The vocal line has a crescendo, a forte (f) dynamic, and then a piano (p) dynamic with a 'dolce' marking. The piano accompaniment includes a piano (p) dynamic, a crescendo, a forte (f) dynamic, and a pianissimo (pp) dynamic.

p Soave.

There with the wise and blest, Those I lov'd most and best,

The third system features a piano (p) dynamic with a 'Soave' (softly) marking. The vocal line and piano accompaniment are both marked with pianissimo (pp).

f *p dolce.*

How calmly I shall rest, Heav'n is my Home.

The fourth system begins with a forte (f) dynamic, followed by a piano (p) dynamic with a 'dolce' marking. The piano accompaniment includes markings for pianissimo (pp) and mezzo-forte (mf).

p dolce.

There fore I'll murmur not, Heav'n is my Home.

rall. *pp*

f *p* *Con Solennita.*

What e'er my earthly lot, Heav'n is my Home. May I but

f *p* *p*

cres. *f*

surely stand There at my Lord's right hand, In Heav'n my Father-land

f

pp dolce.

Heav'n is my Home.

p *mf* *rall.* *ten.*

