

GUESSING AT THE BALL



W. Spalding del.

From a Photo by ALFRED ELLIS, 20, UPPER BAKER ST. N.W.

SUNG BY

ARTHUR ROBERTS

COMIC OPERA

BLUE EYED SUSAN.

IN THE

E. J. Stred

WORDS BY
FREDERICK BOWYER
MUSIC BY
OSMOND CARR

LONDON.

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GUESSING AT THE BALL.

Words by
FRED^k BOWYER.

Music by
OSMOND CARR.

CAPTAIN CROSSTREE.

At a

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is one flat (B-flat) and the time signature is 2/4. The vocal line begins with a fermata and then has the lyrics "At a". The piano accompaniment starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes.

ball the o-ther ev'ning I was wond'ring why, Are the girls so shy, That the

The second system continues the vocal line and piano accompaniment. The lyrics are "ball the o-ther ev'ning I was wond'ring why, Are the girls so shy, That the". The piano accompaniment continues with a steady eighth-note accompaniment.

men pass by, As though they couldnt mus-ter up the nerve to try, And

The third system continues the vocal line and piano accompaniment. The lyrics are "men pass by, As though they couldnt mus-ter up the nerve to try, And". The piano accompaniment continues with a steady eighth-note accompaniment.

see if for a Pol-ka they'd a chance, When a blue eye'd lit-tle darling in a

The fourth system continues the vocal line and piano accompaniment. The lyrics are "see if for a Pol-ka they'd a chance, When a blue eye'd lit-tle darling in a". The piano accompaniment continues with a steady eighth-note accompaniment.

do - mi - no, With her fan held so, Set me all a - glow, So my

programme I pre - ten - ded I had lost you know, And could'nt tell the number of my

parlante
dance, Your programme lost! in - deed! heig - ho! Then guess the

dance, and off we go.

1st DANCE.

(Spoken) Polka, Mazurka, Caledonians, Valse, Lancers,

The musical score is written for piano and consists of five systems of music. The first system includes the titles (Spoken), Polka, Mazurka, and Caledonians. The Polka section is marked *ff* and the Caledonians section is marked *mf*. The second system includes Valse and Lancers, with the Valse section marked *ff*. The third system continues the Caledonians section, marked *mf*, and includes a *p rall.* section and a final measure marked "right!". The fourth system is marked "Allegro." and *f*. The fifth system concludes the piece with a double bar line and a repeat sign.

2nd DANCE.

(Spoken) Mabel, Jane, Ada,

ff *mf*

Emily, Bertha, Baby, Flossy,

ff *mf*

I thought so Tempo di Valse.

rall. *p*

3rd & 4th DANCE.

Tuesday, Cousin, Uncle, Friday, Sister's Monday, young Wednesday, man.

(Spoken) *ff* *mf*

Thursday? Brother, I thought Surely its not so early closing, your husband, red frock, bun shop, I beg your parden

I'll be there! Sir

rall. *ff* *mf*