

# THE GIRL IN CHINTZ

G



TANNARD & SON.

Alfred Conacher del.

WRITTEN BY  
**HARRY HUNTER.**

COMPOSED BY  
**FINNIMORE FISHER.**

SUNG BY  
**THE MOHAWK MINSTRELS' PRIMA DONNA**  
**MR. GEORGE CLARE.**

ENT. STA. HALL.

Pr. 3/.

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# THE GIRL IN CHINTZ.

Written by  
HARRY HUNTER.

Composed by  
FINNIMORE FISHER.

VOICE.

PIANO. *ff*

The first system of music consists of a voice line and a piano accompaniment. The voice line is written on a single staff in a soprano clef, with a 2/4 time signature and a key signature of two flats. It begins with a quarter rest followed by a dotted quarter note. The piano accompaniment is written on two staves (treble and bass clefs) and begins with a forte (*ff*) dynamic marking. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system of music continues the piano accompaniment from the first system. It features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The music concludes with a double bar line and a final chord in the bass clef.



The old men say I'm beau - - - ti - - ful, The

young men say I'm nice, Mam -

- ma says I'm un - - du - - - ti - - ful, And

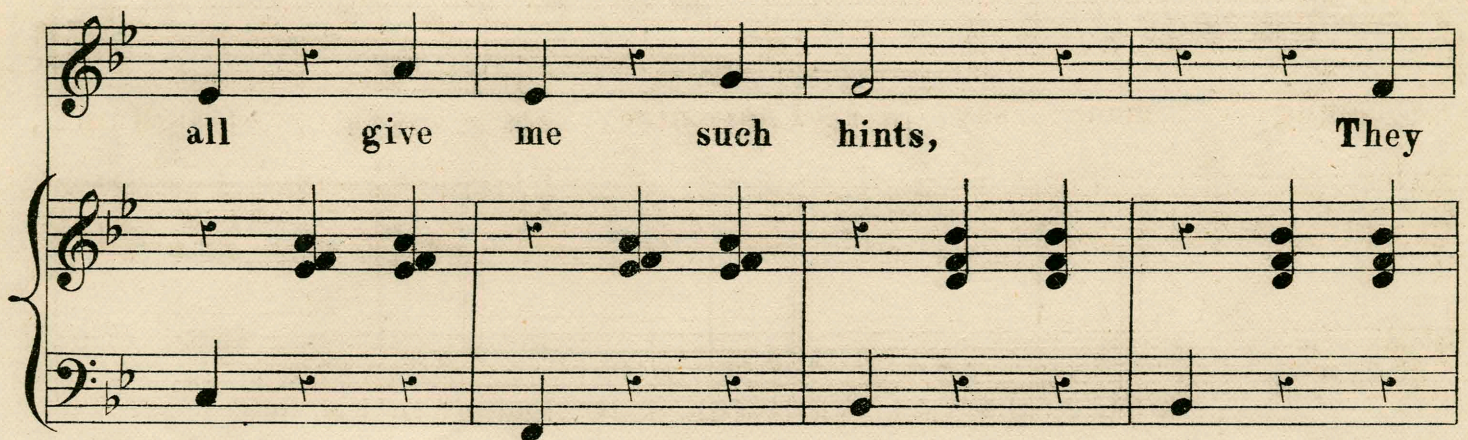
don't heed her ad - - vice, But



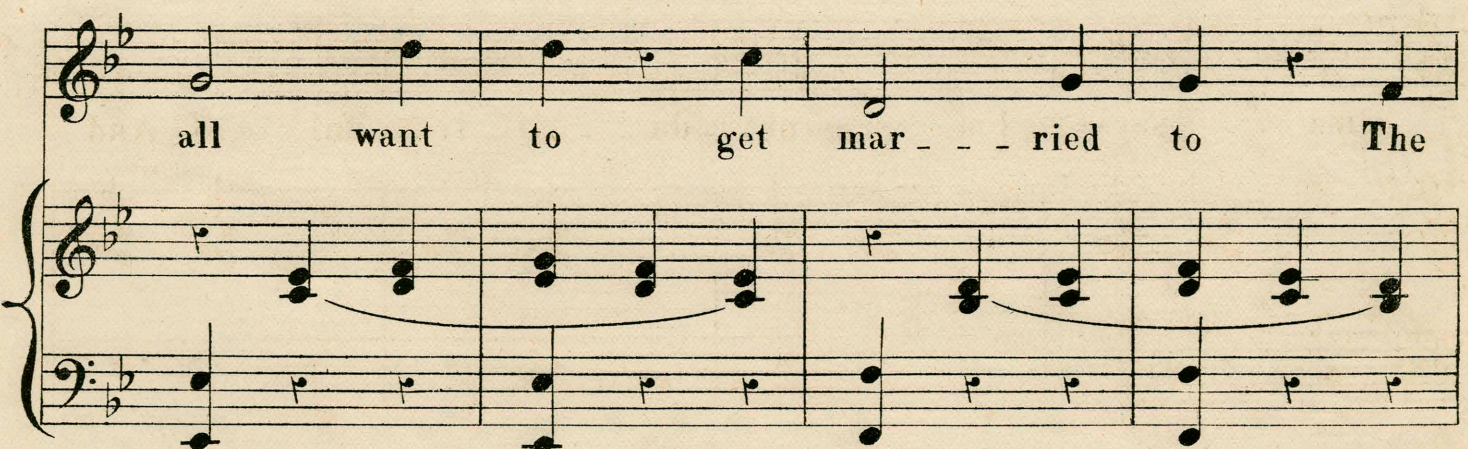
what on earth am I to do, They



all give me such hints, They



all want to get mar - - - ried to The



lit - - tle girl in Chintz.

