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No. 234.

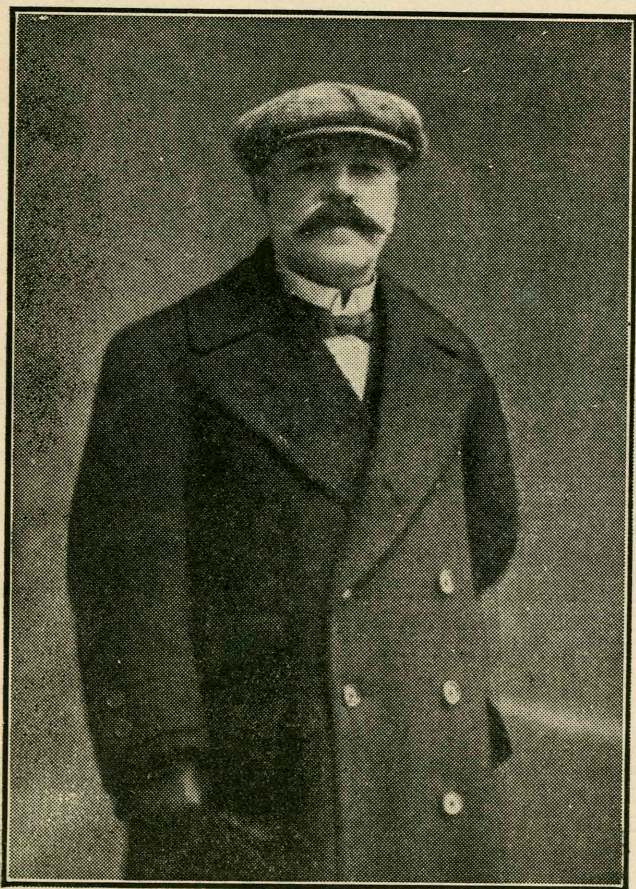
WITH TONIC SOL-FA.

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# FOLLOW THE DRUM

OR

## EVERY MOTHER'S SON IS READY TO CARRY A GUN



*The Great War Song*

Written and Composed

. . . by . . .

**F. V. ST. CLAIR**

ALSO SUNG BY WALTER FORD.

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LONDON,  
E. MARKS & SON,  
125 MARE STREET, HACKNEY, N.E.

SIX WAYS MUSIC WAREHOUSE,  
10, WITTON RD.,  
ABTON,  
BIRMINGHAM



# FOLLOW THE DRUM.

Written and Composed by

F. V. ST CLAIR.

Alla Marcia.

PIANO.

The piano introduction consists of two staves in G major, 2/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line. The piece concludes with a double bar line and a 2/4 time signature.

KEY D.

The first part of the song features a vocal line and piano accompaniment in G major, 2/4 time. The vocal line includes the lyrics: "The German Dogs of War are loose, And all the world is arm'd, But Mother England's ready, And we must not be a-larm'd, For proud is she to know that we When challenges are hurl'd - Will fol-low in our fathers' steps, When Britains flags un-furl'd - In all parts of the world." The piano accompaniment provides harmonic support with chords and a bass line. The piece ends with a double bar line and a common time signature.

CHORUS.

The chorus consists of a vocal line and piano accompaniment in G major, 2/4 time. The vocal line includes the lyrics: "When your country calls for men, follow the drum, As we did in the days gone". The piano accompaniment features a rhythmic pattern with triplets. The piece ends with a double bar line and a common time signature.



A.

by, When the sound of war is in the air, Ev - 'ry son of the

D.

Em - pire must be there, If foes want to lower the Flag, let them try, To the

Em - pire we will cling, For ev - 'ry mo - ther's son will be

1. 1. 1. se: 1. 1. se | 1 : s ., m f : s | 1 : t d' : - | - . s : d' . 1 | 2. d' : - | - :

ready to carry a gun, With the sol-diers of our King..... When war has King.

II.  
 Old Mother England calmly reads  
 Each letter that arrives,  
 And those from overseas read  
 "We will gladly give our lives."  
 Tho' oceans great divide us from  
 Your little strip of land,  
 'Tis still our Mother Country, and  
 Together we will band  
 To save the Motherland.  
 Chorus.

III.  
 A message came from Erin's Isle,  
 And this is how it read—  
 In times like these all Party strife  
 All enmity is dead.  
 When England is in danger  
 Threatened by the common foe.  
 Irishmen of any creed will  
 Shoulder guns and go—  
 With you in weal or woe.  
 Chorus.

IV.  
 To-day we all stand back to back  
 Prepared to do or die,  
 England expects that every man  
 To do his best will try.  
 "One for all and all for one,"  
 Sinking all our fads,  
 No longer are we Socialists,  
 Conservatives or Rads,  
 But all true British lads.  
 Chorus.



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**Oh ! Mr. Lloyd. Great Insurance Skit. He was a Pal.**

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St. Clair has raised over **THREE THOUSAND POUNDS** for the  
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## "I'LL MEET YOU IN MY DREAMS."

(No. 199.)

REFRAIN.

Full musical score for the song "I'll Meet You in My Dreams". It features a vocal line and a piano accompaniment. The lyrics are: "I'll meet you in my dreams, When evening shadows fall. pale the moon, lit beams, Are shining o'er all, When sleep has closed my eyes, And real each vision seems, Though far a-part once more sweetheart, I'll meet you in my dreams, I'll dream." The score includes dynamic markings such as *pp*, *mf*, *f*, and *pp*, and performance instructions like *rit.* and *dim.*

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## IN FAIRY-LAND.

Composed by

DONOVAN MEHER.

Tempo di Gavotte.

Musical score for the piece "In Fairy-Land". It is a piano piece in 3/4 time, marked "Tempo di Gavotte". The score includes dynamic markings such as *mf*, *pp*, *f*, *mf*, and *dim.*, and performance instructions like *rall.* and *a tempo.*

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