

No 1 IN B $\flat$



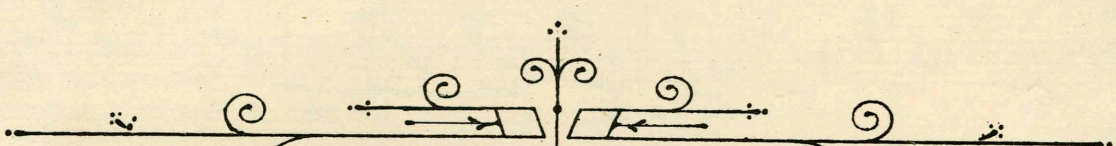
No 2 IN C



No 3 IN D



# THE FLORAL DANCE



SONG

WORDS AND MUSIC

( MUSIC FOUNDED ON AN OLD CORNISH AIR )

BY

KATIE MOSS.

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**Allegretto**

Piano

*p staccato* *rit.* *p a tempo*

♩. \* ♩. \* ♩. \* ♩. \* ♩.

*Slowly and dreamily*  
*pp*

As I walked home on a Summer night, When stars in Heav'n were shin-ing bright,

*rit. molto* *pp* *Slowly legato*

♩. \* ♩. \* ♩. \* ♩.

Far a - way from the foot - light's glare, In - to the sweet and scent - ed air Of a

*poco rit.* *poco rit.*

♩. \* ♩. \* ♩.

*a tempo*

quaint old Cor-nish town;

*a tempo*

♩. \* ♩. \* ♩.



*p*  
 Borne from a - far on the gen - tle breeze, Join - ing the mur - mur of sum - mer seas,  
*p*  
 Fid. \* Fid. \*

Dis - tant tones of an old world dance Played by the vil - lage band per - chance On the  
 Fid. \* Fid. \*

calm - air came float - ing down. *Slowly pp*  
 Fid. \* Fid. \* Fid. \*

*misterioso*  
 thought I could hear the cu - rious tone Of the cor - net, clar - i - net and big trom - bone;  
*pp*

*pp rall.*  
 Fid - dle, 'cel - lo, big bass drum; Bas - soon, flute and eu - phon - i - um, Far a - way, as - in a trance, I -  
*pp rall.*  
 Fid. \* Fid. \*



heard the sound of the Floral Dance. *mf* And soon I heard such a bustling and prancing, And

*mf*  
*a tempo*  
*mf*  
Ped. \* Ped. \* Ped. \* Ped. \*

then I saw the whole vil-lage was dancing, - *f* In and out of the hous-es they came,

*cresc.* - - - - - *f*  
*cresc.* - - - - - *f*

Old folk, young folk, all the same, *p a tempo* In that quaint old Cor-nish town.

- - - - - *poco rit.* *p a tempo*  
- - - - - *poco rit.* *p a tempo*  
Ped. \* Ped.

Ev-'ry boy took a girl round the waist, *f* And hurried her off in tre-men-dous haste, *poco accel.*

*f* *poco accel.*  
*f* *poco accel.*  
\*

Whether they knew one an-oth-er I care not, *p* Whether they cared at all, I know not; But they

*p* *poco rit.*  
*p* *poco rit.*



*a tempo*  
 kissed as they danced a - long. *f* And

*a tempo*  
*f Con spirito*

♯ *And* \* *And* \* *And* \* *And* \*

**Allegretto**

there was that band with that cu - rious tone, Of the cor - net, clar - i - net and big trom - bone,

*Rhythm well marked*

Fiddle, 'cel-lo, big bass drum; Bas - soon, flute and eu - phon - i - um, Each one mak - ing the most of his chance,

All to - geth - er in the Flor - al Dance.

*ff pesante*

*p*



*Slower*

felt so lone - ly stand - ing there, and I could on - ly stand and stare,

*p Slower*

For I had no {boy} with me, Lone - ly I should have to be, In that

{maid}

*rit.*

*rit.*

*a tempo*

quaint old Cor-nish town. When

*a tempo*

*poco rit.*

*rit.* *\* rit.* *\* rit.*

*a tempo*

suddenly hast-ning down the lane, A figure I knew I saw quite plain, With out-stretched hands {he came} a - long, And

{I rushed}

*a tempo*

*rit.*

car-ried {me} in - to that mer - ry throng, And fid-dle and all went danc - - ing

{her}

*a tempo*

*a tempo*

*rit.* *\* rit.* *\* rit.*



*With enthusiasm*

down. We danced to the band with that cur-ious tone, Of the

*con spirito* *f* *al tempo*

cor - net, clar - i - net, and big trom - bone, Fid - dle, 'cel - lo, big bass drum, Bas -

-soon, flute and eu - phon - i - um, Each one mak - ing the most of his chance,

Al - to - gether in the Flor - al Dance. Dancing here, prancing there, Jig - ging, jog - ging ev - 'ry - where,

*cresc.* *p* *cresc.*

Up and down, and round the town, Hur - rah! *loco* for the Corn - ish Flor - al Dance.

*f* *cresc.* *poco riten.* *f* *poco riten.* *f*



# CHAPPELL & CO.'S POPULAR SONGS

<b>GEORGE AITKEN</b> Maire, my Girl . . . C (c-e), D and E	<b>DOROTHY FORSTER</b> Mifanwy . . . Eb (b-b), F and G Rose in the Bud . . . Bb (g-d), C, D and E	<b>HERMANN LOHR</b> Chorus, Gentlemen . . . F (c-c#) and Ab Little Grey Home in the West . . . Bb (a-d), C, D and E The Little Irish Girl . . . Bb (b-d), C and D Roadways . . . D (d-d), Eb and F Rose of my Heart . . . Bb (b-d), C, D and E Two Little Irish Songs Low (c-d), Med., High What a wonderful world it would be . . . Eb (b-b), F and G Whatever is, is best . . . F (c-f), G, Ab and Bb Where my Caravan has rested . . . Eb (c-e), F, G and Ab	<b>OSCAR RASBACH</b> Trees . . . C (A-E), D and E
<b>A. L.</b> The Lass with the Delicate Air (Arne) . . . E (B-E), F and G	<b>RUDDOLF FRIML</b> Indian love call . . . D (D-F) and F Love everlasting . . . Bb (A-F) and D Rose Marie . . . C (C-V) and Eb	<b>ALBERT H. MALOTTE</b> Blow me Eyes! . . . F (c-f) Song of the Open Road . . . (B-D) The Lord's Prayer Bb (b-b), C, D and E	<b>JOHN RAYNOR</b> Rose . . . Ab (E-b-A)
<b>FLORENCE AYLWARD</b> Beloved, it is Morn . . . C (c-c), D and F Love's Coronation . . . E (B-D), F, G and A Song of the Bow . . . E (B-C), F and G	<b>FRIML AND STOTHART</b> The Donkey Serenade . . . C (c-g) Sympathy (from "The Firefly") . . . G (D-E)	<b>ANDRE MESSAGER</b> Long ago in Alcalá . . . F (A-b-E) and Ab	<b>TERESA DEL RIEGO</b> Happy Song . . . D (D-F), Eb and F Homing . . . Bb (b-b), C and D O dry those Tears . . . E (B-D), F, G and A The Reason . . . F (B-E), G and Ab Sink, red Sun . . . D (A-F) and G Slave Song . . . D (c-g), E, F and G mi. Thank God for a Garden F (A-D), Ab and Bb
<b>GRANVILLE BANTOCK</b> Cradle Song . . . D (c#-f#) Song of the Peach-Blossom Fountain . . . Ab (c-f)	<b>GEORGE GARTLAN</b> The Lilac Tree . . . Eb (b-d), F and G	<b>ERNEST LONGSTAFFE</b> Songs that live for ever . . . G (c-e) and Bb When the Sergeant-Major's on Parade . . . G (c-d) and A	<b>ALBA RIZZI</b> All these are ours . . . D (b-b-E) and F The little prayer I love . . . D (c-f) and F
<b>GEORGE BARKER</b> When the Guards go marching by . . . E (B-D) and G	<b>EDWARD GERMAN</b> Dream of day Jill . . . Eb (c-f), and F The English Rose . . . G (c#-e), and Bb Four jolly sailormen . . . C (c-g), and D Love is meant to make us glad . . . D (b-E), Eb and F O peaceful England . . . F (c-e) Waltz Song ("Tom Jones") . . . C (A-g), and D West Country lad . . . C mi. (c-E) The yeomen of England . . . C (c-d), and D	<b>CARL MILLOCKER</b> I give my heart . . . D (c#-f#)	<b>J. L. ROECKEL</b> Angus Macdonald . . . C (b-b-E) and D
<b>MAURICE BESLY</b> Love, I give you my all . . . D (b-b) and Eb My Heart Remembers . . . Eb (b-d) and G	<b>GEORGE GERSHWIN</b> Love walked in . . . Eb (b-b) The man I love . . . Eb (b-b) Soon . . . Eb (b-b)	<b>LIONEL MONCKTON</b> Arcady is Ever Young . . . C (c-f) and Eb The Pipes of Pan . . . F (c-g) and Ab	<b>JAMES H. ROGERS</b> The Star . . . Bb (A-F) and D
<b>NORAH BLANEY</b> Mister Bear . . . D (A-D) and F	<b>ALMA GOETZ</b> Melisande in the Wood . . . Bb (b-b), C and D mi.	<b>KATIE MOSS</b> The Floral Dance . . . Bb (A-b), C and D	<b>SIGMUND ROMBERG</b> Deep in my heart, dear . . . F (B-G) The Desert Song . . . C (c#-e) Faithfully Yours . . . F (c#-e) Lover, come back to me . . . G (D-E) One alone . . . Ab (c-f) The Riff Song . . . F (D-F) Serenade ("Student Prince") . . . Eb (b-b-E) Softly, as in a morning sunrise . . . E mi. (E-A) Will you remember . . . C (c-e), and Eb
<b>JACQUES BLUMENTHAL</b> An Evening Song . . . Eb (b-b), F, G and Ab	<b>SHERIDAN GORDON</b> A Fat lil' Feller wid his Mammy's eyes . . . C (c-d), Eb F and G	<b>MOYA</b> The Song of Songs . . . Ab (c-d), Bb and D	<b>PETER DE ROSE</b> I heard a forest praying . . . C (c-e) and Eb
<b>IGOR BORGANOFF</b> Gipsy Moon . . . C mi. (c-f)	<b>GUY D' HARDELLOT</b> Because . . . Ab (c-b) Bb and C Dawn . . . D (b-D), Eb, F and G I know a lovely Garden . . . Eb (b-b), F and G Wait . . . Eb (c-b), F and G	<b>ALAN MURRAY</b> My Heart is in Vienna Still . . . Ab (E-b-A) These you have loved . . . Eb (D-G) The bird's philosophy . . . A (E-F) I'll walk beside you . . . Eb (c-b), and G Phantom fleets . . . D (A-E), and F She shall have music . . . G (D-E) The song of the Thames . . . Bb (b-b-E) Love is the Star . . . Ab (c-b) C Before you go to sleep . . . D (A-E) and F Nut Brown Ale . . . Ab (c-b)	<b>PAUL A. RUBENS</b> The Admiral's Yarn . . . C (A-D) and D I love the Moon . . . C (D-E), D and D
<b>F. S. BREVILLE-SMITH</b> Song of the Waggoner . . . C (A-r) and D	<b>GEOFFREY HENMAN</b> Songs of Love . . . Eb (b-b), and G First Rose of Summer . . . F (c-d), and Ab	<b>HERBERT H. NELSON</b> The Windmill . . . B (A-D#) and C mi.	<b>KENNEDY RUSSELL</b> At Santa Barbara . . . G (D-D), A and Bb The Blue Dragons . . . Bb (b-b), C and D Young Tom o' Devon Ab (A-E), Bb and C When the children say their prayers . . . C (B-E) and Eb
<b>FRANK BRIDGE</b> Easter Hymn . . . C (c-c) and Eb Isobel . . . F (c-e), F# and A mi. O that it were so . . . Bb (b-b-E), C and D	<b>VICTOR HERBERT</b> Sweethearts . . . Bb (B-G)	<b>ERNEST NEWTON</b> The Drum Major . . . F (c-d) and G	<b>ERNEST SEITZ</b> The World is waiting for the Sunrise . . . Bb (c-d), C and Eb When Moonbeams softly fall . . . C (D-F) and Eb
<b>REX BURROWS</b> Give and Take . . . Ab (E-b-E) Time cannot Change a Faithful Heart . . . G (A-D) Bb There is no end . . . G (B-E), and Bb	<b>HESS &amp; MISRAKI</b> Why Do You Pass Me By . . . G (A-B)	<b>IVOR NOVELLO</b> We'll gather Lilies . . . F (c-f) Love is my Reason . . . F (c-g) Glamorous night . . . C (B-G) I can give you the starlight . . . G (D-G) If only He'd Looked My Way . . . C (C-E) My Dearest Dear . . . G (D-G) Music in May . . . F (c-f#) On such a night as this . . . C (C-A) Shine through my dreams Bb (D-F), C and D Waltz of my heart . . . Eb (B-G) Fly Home, Little Heart . . . Eb (B-G) The Gates of Paradise . . . C (C-G) Some Day My Heart will Awake . . . Eb (A-G)	<b>MARTIN SHAW</b> The Bubble Song . . . C (c-f) and E mi.
<b>J. M. CAPEL</b> Love, could I only tell' thee . . . C (c-d), D and F	<b>ALFRED HILL</b> There is a river . . . Ab (D-F) Waiaita Poi . . . F (D-E)	<b>ERNEST O'KEEFE</b> At the end of the day . . . Eb (b-b-E) and G Give and Forgive . . . Eb (B-E)	<b>LAO SILESU</b> A little love, a little kiss . . . C (c-d), D and F
<b>MOLLY CAREW</b> The Dorothy Perkins Rose . . . Eb (D-F) and F Love's a Merchant . . . Eb (c-g) and F The Market . . . F (c-g) and G The Piper of Love . . . Eb (E-F) and F Tiptoe . . . C (c-e) and Eb	<b>JOHN IRELAND</b> When Lights go rolling round the Sky . . . C (c-e) and D	<b>GRAHAM PEELE</b> The Early Morning . . . Eb (A-E), F, G and A Gipsies . . . D (b-b), Eb and F In Summertime on Bredon . . . Eb (b-b), F and G Loveliest of Trees . . . D (b-b), Eb and G	<b>MISCHA SPOLIANSKY</b> Tell Me To-night . . . Bb (b-b-E), C and D
<b>GERALD CARNE</b> Here in the Quiet Hills . . . C (c-r), D and F Provence . . . Eb (b-b), F and Ab	<b>NOEL JOHNSON</b> Three far away trees . . . E mi. (c-E), and G mi.	<b>H. LYALL PHILLIPS</b> The String of Pearls . . . Eb (c-e), F and G	<b>W. H. SQUIRE</b> A Chip of the Old Block . . . Bb (b-b) and C Lighterman Tom . . . Eb (b-b-E) and F
<b>R. CONINGSBY CLARKE</b> The Blind Ploughman . . . C (c-d), D and F A Bowl of Roses . . . Bb (b-b), G, D and E Red Devon by the Sea . . . C (c-c), Eb and F You'll git heaps o' lickin's . . . G (B-E)	<b>GEORGE DE JONGH</b> I found my romance in Vienna . . . C (c#-g)	<b>MONTAGUE F. PHILLIPS</b> Waiting for you . . . Eb (c-b), F and G The Apple Tree Fairy . . . Eb (b-f) and F April is a Lady . . . D (c-f), Eb and F The Enchanted Forest . . . C (c-g) and D The Fishermen of England . . . Bb (b-d) and C O Ship of my Delight . . . G (A-D), Bb and C Sing, Joyous Bird . . . C (D-G) and D Starry Woods . . . D (c-f), E and F mi. The Stars . . . Bb (b-f), C and D Wake Up! . . . D (D-E), Eb and F	<b>JOHANN STRAUSS</b> One day when we were young . . . C (c-e) Nuns' chorus . . . F (F-G)
<b>F. CLAY</b> I'll sing thee Songs of Araby . . . Eb (b-b-E), F, G and Ab	<b>FREDERICK KEEL</b> The Song of Shadows . . . D (c-g) To-morrow . . . Bb (D-E)	<b>HERO DE RANCE</b> You're mine . . . Eb (D-G) and C	<b>LESLIE STUART</b> The Bandolero . . . Ab (A-b) and Bb
<b>ERIC COATES</b> Sleepy Lagoon . . . C (c-e) Song of Summer . . . Eb (b-b-E) and G Star of God . . . C (c-d) and Eb Bird Songs at Eventide . . . G (D-E), Ab and Bb The Fairy Tales of Ireland . . . G (B-E), Ab and Bb Green Hills o' Sunnyside . . . C (B-E) and Bb I heard you singing . . . Bb (A-E), C and Eb I pitch my lonely Caravan D (B-D), Eb and F Little Lady of the Moon . . . Eb (b-b), F and G Rise up and reach the Stars . . . Ab (B-F) and C To-day is Ours . . . C (B-E) and Eb	<b>JEROME KERN</b> Yesterday . . . D mi. (D-F) All the Things you are . . . Ab (b-b) Bill . . . Bb (c-D) Dearly Beloved . . . C (c-D) The Folks who live on the Hill . . . C (B-E) The last time I saw Paris . . . Ab (b-b-E) Long Ago (and far away) . . . F (B-b-E) Can I forget you . . . F (c-b), and G Can't help lovin' dat man . . . D (c#-f#) Make Believe . . . D (c#-f#) Ol' Man River . . . Eb (b-b-E) Smoke gets in your eyes . . . Eb (c#-f) Why do I love you . . . Ab (c-f)	<b>FRANK LAMBERT</b> God's Garden . . . F (c-d), Ab and Bb The Night has a Thousand Eyes . . . F (c-c) and Ab She is far from the Land . . . G (c-e), Ab and C	<b>ARTHUR SULLIVAN</b> Ho, Jolly Jenkin . . . D (A-D) and F Poor wand'ring one . . . F (c-g) and Ab Take a pair of sparkling eyes . . . D (b-b), Eb and F Woo thou thy Snowflake . . . F (c-f) and G
<b>CONNOR &amp; ERARD</b> In God's Good Time . . . A (B-D) and C	<b>FRANZ LEHAR</b> Oh maiden, my maiden . . . Eb (b-b-E), and G Only my song . . . D (c#-e) and F You are my heart's delight . . . Ab (b-b-E), Bb, C and D	<b>COLE PORTER</b> In the still of the night . . . F (c-f) Night and day . . . Eb (b-b-E)	<b>DONALD SWANN</b> The youth of the heart . . . G (D-E)
<b>NOEL COWARD</b> If love were all . . . Eb (b-b) I'll follow my secret heart . . . G (A-G) I'll see you again . . . C (C-F) London Pride . . . Eb (E-b) Mad Dogs and Englishmen . . . C (G-E) A room with a view . . . G (D-E) Someday I'll find you . . . Eb (c-f)	<b>LIZA LEHMANN</b> Cherry Ripe (Horn) . . . Eb (D-A) Daddy's Sweetheart . . . F (c-c), G and Bb Evensong . . . Bb (c-f) and C Good morning, Brother Sunshine . . . A (A-D), C and Eb There are Fairies at the bottom of our Garden . . . D (c-e) and Eb	<b>ROGER QUILTER</b> Where go the Boats . . . F (c-d) and G Fairly Lullaby . . . F (c-d), Ab and Bb Go, Lovely Rose . . . Eb (D-E), F and G There be none of Beauty's Daughters . . . B (B-D), C and Eb	<b>F. PAOLO TOSTI</b> Beauty's Eyes . . . C (A-c), Eb, E and G My Dreams . . . Bb (D-b), C, D and Eb Venetian Song . . . Bb (b-b), D, Eb and F
<b>LESLIE COWARD</b> Wandering the King's Highway . . . C (B-r)	<b>FRANCO LEONI</b> The Birth of Morn . . . Eb (E-b-E), F and G Fall In! . . . A (A-D) and C	<b>HAYDN WOOD</b> A brown bird singing . . . D (c-b), F, G and Ab Do you know my garden . . . C (c-b), and Eb God make me kind . . . D (B-E), and F I love to hear you singing . . . C (c-b), D and Eb It is only a tiny garden . . . C (c-b), D and Eb Love's garden of roses . . . F (c-d), G, Ab and Bb The quietest things . . . F (c-f), and Ab Roses of Picardy . . . Bb (D-E), C and D	<b>LLOYD WEBBER</b> Love, like a Drop of Dew . . . Ab (b-b-A) Over the Bridge . . . G (D-G) Pretty Washer-Maiden . . . Eb (B-G) Sleep . . . G (D-E) So Lovely the Rose . . . C (C-G)
<b>H. WALFORD DAVIES</b> Hame . . . Bb (b-b), C and D I love the jocund dance . . . D (A-D) and F	<b>KENNETH LESLIE-SMITH</b> Always . . . Bb (b-b) and D	<b>MAUDE VALERIE WHITE</b> Marching along . . . G (D-D) and A So we'll go no more a-roving . . . C (A-E), D, and E Three little Songs . . . Low (C-r), Med., High	<b>EDWARD BIRCH</b> The Youth of the Heart . . . G (D-E)
<b>ISIDORE DE LARA</b> The Garden of Sleep . . . Ab (c-b), Bb and C	<b>THURLOW LIEURANCE</b> By the Waters of Minnetonka . . . F (c-d), G and A		
<b>L. DENZA</b> A May Morning . . . D (c-d), Eb F and G	<b>A. LOCHHEAD</b> The Pride of Tipperary . . . C (B-D), D and F		
<b>MANLIO DI VEROLI</b> Casarella . . . G (D-G)			
<b>VIVIAN ELLIS</b> I was Never Kissed Before . . . C (B-E) Ma Belle Marguerite . . . Eb (B-G) Spread a Little Happiness . . . Eb (c-f) This is My Lovely Day . . . F (c-f) And so to bed . . . D (b-b) Beauty Retire . . . F (E-F) Love me little, love me long . . . C (C-E)			

The Compass of the first Key only is given.