

BRITAIN WITH UNAFFECTED GRIEF,
as Sung in the Churches of

St. Mary and St. Nicholas,

WARWICK,

By the United Choirs,

On Wednesday the 16th day of February, 1820,

The day Appointed for the Funeral of our late most Gracious & Venerable

SOVEREIGN KING GEORGE THE THIRD,

The Words by J. B. Babo.

Composed by

FREDERICK MARSHALL.

Ent. Sta. Hall.

Price 2/6

London, Published for the Author, by J. Green.

Music Agent, 33, Soho Square.

J. M.

Written by T. B. Bably.

Composed by F. Marshall.

RECIT:

BRI-TAIN, with un - af - fec - ted grief, In si - lence drops a

Detailed description: This system contains the first line of music. It features a vocal line on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are "BRI-TAIN, with un - af - fec - ted grief, In si - lence drops a". Below the vocal line is a piano accompaniment consisting of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part begins with a chord of F# and C, followed by a whole note chord of F# and C in the next measure.

mourn-ful tear;

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "mourn-ful tear;". The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature remains one sharp (F#) and the time signature is common time (C).

whilst with an eye o'ercharg'd with woe, She gazes on her Sov'reign's bier.

Detailed description: This system contains the third line of music. The vocal line concludes with the lyrics "whilst with an eye o'ercharg'd with woe, She gazes on her Sov'reign's bier." The piano accompaniment provides harmonic support, ending with a final chord. The key signature remains one sharp (F#) and the time signature is common time (C).

Britain with unaffected grief.

VOCE

Musical staff for the voice part, showing a whole rest for the first measure.

LARGHETTO.

PIANO
FORTE

Piano accompaniment for the first system, including treble and bass staves.

Musical staff for the voice part, with lyrics "Few are the days of mortal man, His life but empty".

Piano accompaniment for the second system, including treble and bass staves.

Musical staff for the voice part, with lyrics "is, and vain; His brightest moments here below, A".

Piano accompaniment for the third system, including treble and bass staves.

Musical staff for the voice part, with lyrics "chequered scene of joy and pain".

MAJORE Andante.

Piano accompaniment for the fourth system, including treble and bass staves, with a "p dolce" marking.

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- - hold the light the shades of death a round him rise;

Earth's not his home he hopes for rest in brighter realms beyond the Skies

CHO^s

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p

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A _ like the PRINCE and pea - sant bend be - -neath th'un - er - ring

dart of death None, can op - pose his po - -tent arm, When sum - mon'd

to re - -sign their breath. Lord teach us then, in wis - dom's

ways, each flee - -ting hour of life to spend, That we may

Britain with unaffected grief.

CHO^s

join the blest a_bove where bliss_ful scenes shall ne_ver end. That wemay

Thatwemay

Thatwemay

Thatwemay

join the blest a_bove Where bliss_ful scenes shall ne_ver end.

Britain with unaffected grief.