

# FOOTSTEPS OF ANGELS

f



*Yours truly  
Henry W. Longfellow*

STANNARD & DIXON IMP

WRITTEN BY

COMPOSED BY

**H. W. LONGFELLOW.**

**JOHN BLOCKLEY.**

BY THE SAME AUTHOR & COMPOSER,

Excelsior. *Song or Duett*

The Rainy Day. — *D° D°*

The Psalm of Life *D° D°*

The Bridge

Whither *(Song of the Water Nymphs)*

Good Night *(Serenade)*

P. 2/6.

ENT. STA. HALL



LONDON, CRAMER, BEAL & CO. 201, REGENT ST.

# FOOTSTEPS OF ANGELS.

Companion to the admired Ballad  
"EVANGELINE."



Written by H. W. LONGFELLOW.

Composed by JOHN BLOCKLEY.

*Moderato.*

PIANO  
FORTE.



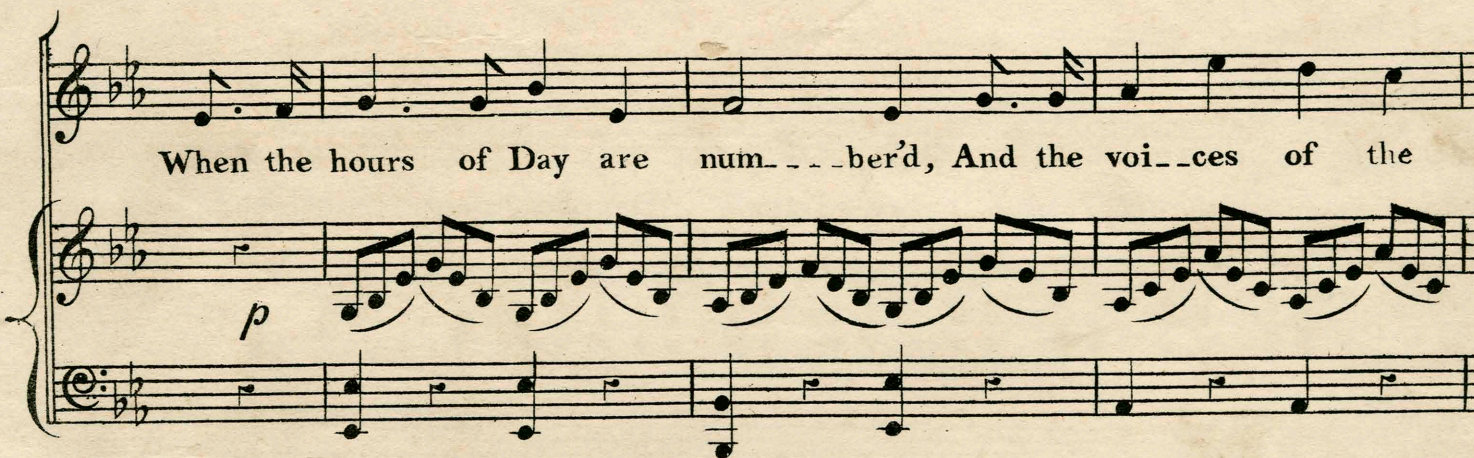
*mf* *cres.*

The piano introduction consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a *mf* dynamic and includes a *cres.* (crescendo) marking.



*mf* *dim e rall.*

The piano accompaniment continues with two staves. It features a *mf* dynamic and a *dim e rall.* (diminuendo e rallentando) marking.



When the hours of Day are num...ber'd, And the voi...ces of the

*p*

The first system of the vocal line and piano accompaniment. The vocal line is on a single staff in treble clef. The piano accompaniment is on two staves (treble and bass clefs). The dynamic is *p* (piano).



Night Wake the better soul, that slum...ber'd, To a

*cres.*

The second system of the vocal line and piano accompaniment. The vocal line continues on a single staff. The piano accompaniment is on two staves. The dynamic is *cres.* (crescendo).

By the same Author & Composer.

"Excelsior!" (Song or Duett.) } The Rainy Day. (Song or Duett.)  
The Water Nymphs. (Whither?) } The Bridge.

ho...ly, calm de\_light. 'Ere the eve...ning lamps are

light\_ed, And like phantoms grim and tall, Shadows

from the fit...ful fire - light Dance up - on the par - lour

wall; Then the forms of the de...parted Enter

*espressivo.*

*p dolce*

at the o--pen door; The be--loved, the true

*cres.*

hearted, Come to visit me once more, The be-

-loved, the true hearted, Come to visit me once more.

*colla voce.* *mf*

*dim. e rall.*

*molto Espressivo.*

With a slow and noiseless foot---step, Comes that mes-sen-ger .di-

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano part consists of a steady eighth-note accompaniment in the right hand and a simple harmonic line in the left hand. The tempo is marked *molto Espressivo*.

-vine, Takes the vacant chair be-side me, Lays her

The second system continues the vocal line and piano accompaniment. The piano accompaniment maintains the same rhythmic pattern as the first system.

gen---tle hand in mine. And she sits and ga--zes

The third system continues the vocal line and piano accompaniment. The piano accompaniment features a dynamic change from *p* to *mf* in the right hand.

at me With those deep and ten--der eyes, Like the

The fourth system concludes the vocal line and piano accompaniment. The piano accompaniment features a dynamic change from *mf* to *cres.* in the right hand.

*rall.*

stars so still and saint like, Looking downward from the

skies. Utter'd not, yet com- - - pre- hended, is the

*espressivo.*

*p dolce.*

spirit's voice - - - less prayer, Soft re- bukes in blessings

*cres.*

ended, Breathing from her lips of air. Soft re-

- bukes in blessings ended, Breathing from her lips of air.

*morendo.*

*colla voce.*

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SONG 2/6 DUETT 3/-

POETRY, LONGFELLOW.....MUSIC, J. BLOCKLEY.

*BLOCKLEY'S EXCELSIOR IN C is a beautiful composition worthy of Longfellow's poem, which is here rendered entire. THE VERSE OF THE MAIDEN, THE OLD MAN'S ADDRESS, THE MONKS OF ST. BERNARD'S PRAYER, & Finale are dramatic & effective and quite equals the numerous works of this Composer.*

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SONG 2/- DUETT 2/-

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*The introductory symphony descriptive of a Rainy Day is very characteristic, and quite a novelty in ballad writing.*

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