

BRI

# The Bridge.

B...



*Handwritten signature or scribble in the sky area.*

WORDS BY  
*M. W. Longfellow Esq.*

DEDICATED TO  
*M. Mayne*  
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MUSIC BY  
*Miss M. Lindsay*  
 (MRS. AT WORSHINGTON BLISS)

P. 2/6.

STA HALL.

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# THE BRIDGE.

WRITTEN BY  
H. W. LONGFELLOW Esq.

COMPOSED BY  
MISS M. LINDSAY.

*Andante con espressione.*

VOICE.

PIANO  
FORTE.

I stood on the bridge at mid... night, As the

clocks were striking the hour; And the moon rose o'er the ci... ty, Be-

hind the dark church tower. And like the waters

rushing A... mong the wooden piers....., A



flood of thoughts came o'er me That filled my eyes with




tears..... How of... ten, oh! how of... ten, In the



days that had gone by, I had stood on that bridge at



mid... night, And gazed on that wave and sky! How



of... ten, oh! how of... ten, I had wished that the ebb... ing





tide                      Would bear me a...way                      on its bosom                      O'er the

o...cean wild                      and wide.                      For my heart                      was hot                      and

rest...less,                      And my life                      was full                      of care;                      And the

bur...then laid                      up...on me,                      Seemed greater                      than I                      could

bear.                      But now it has fall...en from me,                      It is



bu - ried in the sea;..... And on...ly the sor - row of

o - thers throws its sha..... dow o.....ver me. Yet when -

e - ver I cross the ri.....ver, On its bridge with wood...en

piers, Like the o - dour of brine from the o.....cean Comes the

thought of o - ther years; And for e...ver, and for



e... ver, As long as the ri... ver flows, As

long as the heart has pas... sions, As long as life has

woes, The moon and its bro-ken re... flec... tion And its

shadows shall ap... pear As the sym... bol of love in

Heaven And its wa... vering i... mage here.

FINE.



# "GOD BLESS THE PRINCE OF WALES,"

NEW NATIONAL SONG,

BY

BRINLEY RICHARDS.

SUNG BY MR. SIMS REEVES.

GOD BLESS THE PRINCE OF WALES, Song, with Chorus ad lib. 3s.

GOD BLESS THE PRINCE OF WALES, arranged as a four-part Song, by the Composer. 2d.

GOD BLESS THE PRINCE OF WALES, transcribed for Piano, by the Composer. 3s.

GOD BLESS THE PRINCE OF WALES, arranged as a Piano Duet, by the Composer. 4s.

## OPINIONS OF THE PRESS.

"THE CONCERT AT ST. JAMES'S HALL, on Thursday the 5th inst., was of a most brilliant description, and drew so great a crowd, that numbers of people were turned away from the doors. The great tenor, of course, was the chief object of attraction, and was received with the usual warmth, especially in Brinley Richards's patriotic song, 'God bless the Prince of Wales,' in which even Mr. Reeves himself has seldom excited such a burst of enthusiasm. This piece is a song and chorus; it is in a plain, broad, purely English style; and Reeves delivered it with a vocal power and vigour of expression which absolutely electrified the audience. The song, not only through its own merits, but the happy period at which it has appeared, must obtain unbounded popularity."—*Illustrated London News*, Feb. 14.

"'GOD BLESS THE PRINCE OF WALES' is a Cambrian effusion of loyalty. The composer of the music (as all who have the pleasure of knowing him are aware) is a genuine Welshman; and the Welsh poetry, to which the music is adapted, is also the work of a native of the principality. The verses (of which there is an English version by Mr. George Linley) breathe the spirit of patriotic loyalty. Both words and music are vigorous and manly; and, there being a chorus, this piece might be introduced with great effect on any of the festive occasions to which the approaching nuptials of his Royal Highness will give rise."—*The Press*, Dec. 13.

"A grand concert was given last evening at the St. James's Hall by the band of the St. George's Rifle Corps, under the auspices of their energetic and able commander, Lieut-Colonel the Hon. C. H. Lindsay. Mr. Sims Reeves, who was in the best possible voice, sang, with all his usual excellence, a spirited new song, with chorus, 'God bless the Prince of Wales'—also redemanded—composed by Mr. Brinley Richards. The hall was densely crowded, and by company of a highly fashionable order."—*Morning Post*, Jan. 15, 1863.

"MR. SIMS REEVES sang last evening, for the first time, the new national song, 'God bless the Prince of Wales.' Eager expectation was manifest throughout the Hall, which expectation was fully satisfied by the chaste and powerful rendering of the song by the first tenor of the day. The vehement energy with which the notes of the closing prayer were given by Mr. Sims Reeves (supported by Mr. Benedict's accomplished choir), brought down a clamour of applause such as has seldom been heard within the walls of a music hall—which applause was renewed with, if possible, increased vehemence, on the song being repeated in answer to the universal demand. Mr. Richards has every reason to be proud of the success thus achieved for his finely characteristic national song, as well as to be grateful for the combination of talent by which it was introduced to the music-loving world."—*The Globe*, Jan. 15, 1863.

GOD BLESS THE PRINCE OF WALES.—"Mr. Sims Reeves repeated, last night, at St. James's Hall (according to previous announcement), Brinley Richards's new national song. The enthusiasm with which it was received by a densely-crowded audience was unbounded. The singing of the great tenor was magnificent. His declamation, especially in the second verse, was a lesson to a musician. Every word told with wonderful clearness and thrilling effect throughout the immense hall. Mr. Sims Reeves was accompanied on the pianoforte by the composer of the song, Mr. Brinley Richards, who was himself honored with a recal, after his song (now to be considered truly a national song) had been twice sung amidst tumults of applause. The chorus was most admirably sung by Mr. Benedict's choir, and the multitudinous accompaniment of the harps was singularly effective and powerful."—*The Globe*, Feb. 6.

"MR. BRINLEY RICHARDS' SONG is likely to be the song of the year. Its popularity is remarkable, but it is really a fine song which moves the natural feelings of loyalty and patriotism. The sale of the song is marvellous. When it is next sung by Mr. Sims Reeves there will be a chorus of 200 voices accompanied by twenty harps."—*The Welshman*, Jan. 30, 1863.

THE ABERYSTWTH WELSH LITERARY SOCIETY—NINTH PUBLIC COMPETITIVE MEETING.—Llew Llywyo came forward amid the plaudits of the audience to sing a song. This proved to be Mr. Brinley Richards' latest effort, 'God bless the Prince of Wales,' and the effect on the audience was magical. An uproar was immediately caused in the hall by the shyness displayed by Llew on being asked for a repetition. He gallantly refused coaxing for a great length, but at last, amid uproarious enthusiasm, thinking that discretion was the better part of valor, he surrendered and sang to the great delight of the audience a second time."—*The Welshman*, Carmarthen, Jan. 9, 1863.

"Brinley Richards' part-song, 'God bless the Prince of Wales,' is very effective. We cordially recommend this loyal song to the attention of choral societies and singing clubs. It will be found easy and effective. There is a Welsh version of the words by Ceiriog Hughes."—*Edinburgh Daily Review*, January 28, 1863.

"GOD BLESS THE PRINCE OF WALES is another *pièce d'occasion* by the same composer, to Welsh words by J. Ceiriog Hughes. There is also an English version by Mr. Linley, which merits commendation as being less inflated and puerile than such verses commonly are. The melody is simple and spirited, and there is a score for a chorus *ad lib.*"—*Volunteer Service Gazette*, Jan. 17, 1863.

GOD BLESS THE PRINCE OF WALES.—"Simple, though effective music, wedded to pleasing and patriotic words—elements which will doubtless ensure it a lasting popularity. The chorus, we prophesy, will speedily become common. Well, never mind."—*City Press*, Feb. 14.

GOD BLESS THE PRINCE OF WALES.—"This is a new concerted piece which has been published in the 'Burlington Glee Book.' It is an exceedingly beautiful composition, and one that promises fair to add considerably to the already great popularity of its author. It is arranged for four voices, which are made to harmonise with an effectiveness that is touchingly grand. As regards execution, it is quite as simple as 'God save the Queen,' equally as beautiful in every particular, and it is more than probable that it will become a second National Anthem. The words are good, and are given both in English and Welsh—the former being by George Linley, and the latter by J. Ceiriog Hughes. This piece was sung during the week at St. James's Hall, Mr. Sims Reeves sustaining the tenor part, when the effect produced was somewhat magical, the entire audience greeting it with the utmost enthusiasm."—*North London News*, Jan. 17, 1863.

GOD BLESS THE PRINCE OF WALES.—"Among the musical novelties which are constantly pouring forth under the fostering care of the above indefatigable publishers, it is quite natural that homage to 'the expectancy and rose of the fair State,' or, in other words, to his Royal Highness the young Prince of Wales, should not be forgotten. Mr. Brinley Richards, whose name is a warrant for success in the task, has set to a clear and simple melody in three sharps some hearty lines that invoke blessings upon the youthful Prince, in the English tongue, and have their echo in Welsh of like purport; so that the song, and its attendant chorus, may be chaunted forth in either language."—*Brighton Times*, Jan. 7, 1863.

GOD BLESS THE PRINCE OF WALES.—"Hearty and spirited is this song and chorus. In every household it must be welcomed by old and young, lover and maiden, who will echo its patriotic sentiments, and feelingly join in the blessing it invokes on the young and royal head."—*Ladies' Treasury*, Jan. 1863.

GOD BLESS THE PRINCE OF WALES.—"In our opinion, Mr. Richards has outstripped himself in this piece of composition. We know of no music of his composing, nor of musical composition in general, to surpass the piece before us. There is as much melody in the air as there is in our national anthem, and the pianoforte accompaniment is admirable. It was sung by Mr. Sims Reeves at St. James's Hall, on the 5th inst., and the *Globe* says: 'The enthusiasm with which it was received, by a densely crowded audience, was unbounded.' This will be the universal declaration, and a declaration which it richly deserves."—*Weekly Review*, Feb. 14.

GOD BLESS THE PRINCE OF WALES.—"This is a very fine song, and one which cannot fail to prove acceptable at the present time. There are two sets of words, English and Welsh. There is an honest and hearty frankness about the English version which tallies well with the music. In the latter there is no straining after effect, yet it is both original and beautiful, and is very easy both to sing and play. It is in the key of A, and the compass from E to E, one octave."—*Newcastle Daily Chronicle*.

GOD BLESS THE PRINCE OF WALES.—"This song deserves popularity, for it is not only of a truly national character, expressing a wish that its prayer for the Divine blessing to descend on the Prince of Wales may resound throughout the land; but the music is also so effective as to render its performance delightful. There is an *ad libitum* chorus, which is rendered remarkable for its genuine solid harmony. It is a production calculated to fascinate all who hear it, for the melody will be easily remembered."—*Englishman*, Dec. 13, 1862.

GOD BLESS THE PRINCE OF WALES.—"This is a song of the right sort. It addresses itself to every loyal and patriotic heart, and the music is of that stirring and telling character which is easily remembered and never to be forgotten. When first sung at St. James's Hall by our great tenor, Mr. Sims Reeves, it created an extraordinary sensation; plaudits long, loud, and vehement rang through the room, nor was it less so on Thursday evening, when it was received, if possible, with still greater enthusiasm. If Mr. Sims Reeves had for a long period been reserving his powers, he could not have displayed greater volume of voice, more lofty declamation, or greater effect than on these occasions."—*Bayswater Chronicle*, Feb. 7, 1863.

GOD BLESS THE PRINCE OF WALES.—"An effective song with chorus, the Welsh poetry and English version by Mr. Linley will be found above, and have been admirably set by one of our most popular composers."—*Wiltshire County Mirror*.

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